

FERNANDO OTERO - Mid Bio

Fernando Otero is a GRAMMY®-winning Argentine composer, pianist, and vocalist based in New York City.

He has been described by many critics as a classically-trained virtuoso pianist and composer who developed his own style by blending elements of classical contemporary music and improvisation while acknowledging Tango as a starting point. He found his voice when he began to incorporate the indigenous sounds of his native Buenos Aires into his work. Otero's pianism displays song-like melodicism, expressiveness and a wide palette of colors. He possesses a particularly strong rhythmic intensity when performing up-tempo pieces, playing notes repeatedly with piston-like precision that contrasts with sudden detours into daydreamy pastels. Otero has recorded 16 albums as a solo artist and performs more than 100 international concerts yearly. His works are published by Warner Chappell Music and his albums have been released by Nonesuch Records, Warner Music, Harmonia Mundi, and World Village. He has received commissions from performers and institutions worldwide and has written music for orchestra, chamber ensembles, string quartet, and choir, as well as for solo instruments including piano, violin, and cello, and movie soundtracks.

In January 2008 Otero released the album ***Pagina de Buenos Aires*** from **Nonesuch Records**. Critics describe the album as "[u]rbane and exotic, surreal and streetwise, and alive with invention and emotion". In February 2008 the **Kronos Quartet** premiered "El Cerezo" ("The Cherry Tree") at **Carnegie Hall**, a one-movement work for string quartet commissioned from Otero that "blended tango-infused lyrical interludes into a sometimes dissonant canvas. He released in 2009 the studio album entitled **Material**, on **Warner Music** and in **2010** he received the **Latin Grammy Award for Best Classical Album** for his album released by **Harmonia Mundi**, entitled ***Vital***.

He received **two Latin Grammy nominations** for his album **Ritual**, released in 2015, as Best Classical Album and Best Classical Contemporary Composition. In 2016, Otero put out another studio work entitled **Enigma** and **was nominated for Best Classical Contemporary Composition**. In November 2017 he received the **Latin Grammy** for his album **Solo Buenos Aires**, which came out in April 2017, where Otero reconnects with the song form as vocalist, multi-instrumentalist, and arranger, comprising a collection of songs written during the first half of the 20th century in Buenos Aires, with arrangements for orchestra.